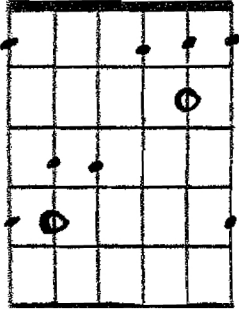


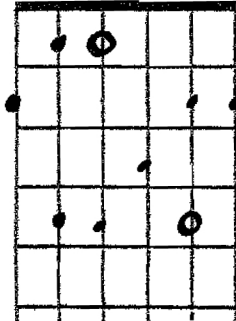
7th Arpeggios Position IV

After you become comfortable with the 5 "major scale fingerings" try these exercises. When you play an arpeggio you are playing the notes of a chord. These exercises train you to play all of the diatonic chords (arpeggios) in a key:

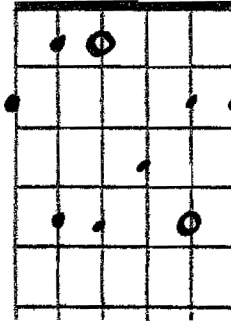
Major 7th (I)



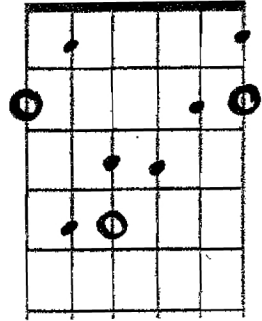
Minor 7th (ii)



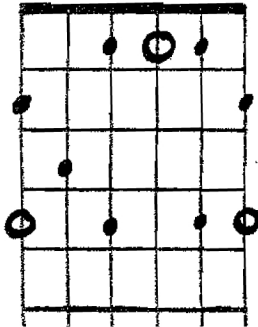
Minor 7th (iii)



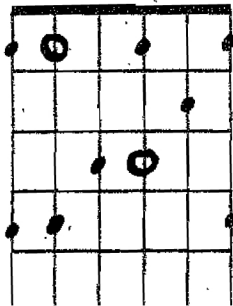
Major 7th (IV)



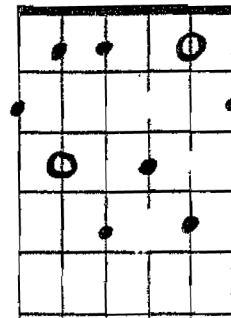
Dominant 7th (V)



Minor 7th (vi)



Half Diminished 7th (vii)



Note: these patterns work out of position 4 of the major scale fingerings:

