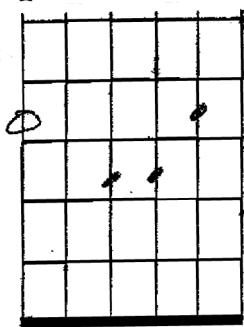


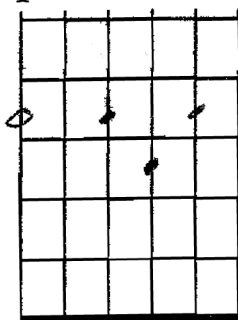
# Root position 7<sup>th</sup> chord shells

1      7   3   5



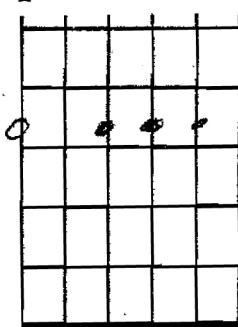
Major 7<sup>th</sup> Chord

1      <sup>b</sup>7   3   5



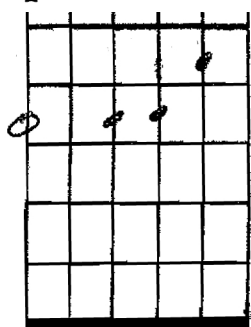
Dominant 7<sup>th</sup> Chord

1      <sup>b</sup>7   <sup>b</sup>3   5



Minor 7<sup>th</sup> Chord

1      <sup>b</sup>7   <sup>b</sup>3   <sup>b</sup>5



Half Diminished 7<sup>th</sup> Chord

Note <sup>1</sup>: This shape has the root (labeled as 1) always on the low E string.

Note <sup>2</sup>: These chord shapes are moveable, the type of chord will always stay the same.