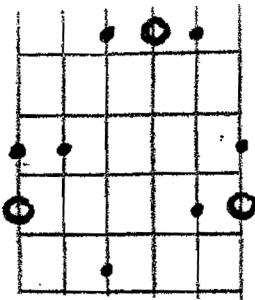


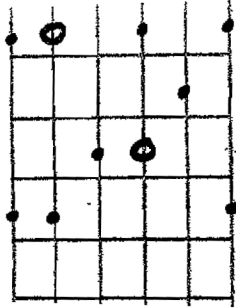
# 7<sup>th</sup> Arpeggios Position I

After you become comfortable with the 5 "major scale fingerings" try these exercises. When you play an arpeggio you are playing the notes of a chord. These exercises train you to play all of the diatonic chords (arpeggios) in a key:

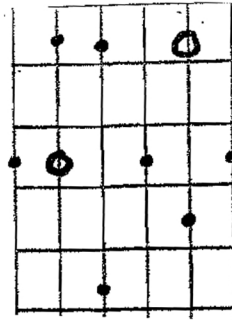
Major 7<sup>th</sup> (I)



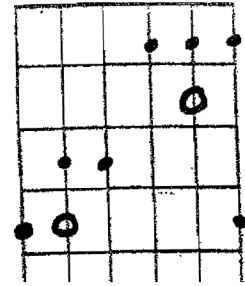
Minor 7<sup>th</sup> (ii)



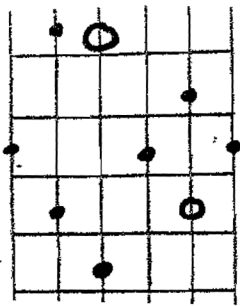
Minor 7<sup>th</sup> (iii)



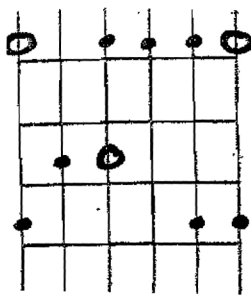
Major 7<sup>th</sup> (IV)



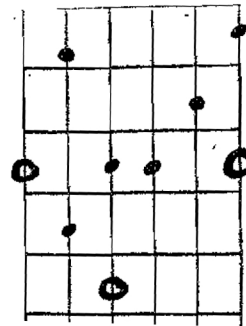
Dominant 7<sup>th</sup> (V)



Minor 7<sup>th</sup> (vi)



Half Diminished 7<sup>th</sup> (vii)



Note: these patterns work out of position 1 of the major scale fingerings:

